



UMA Architecture Application – Portfolio Submission

As an applicant to UMA's BArch, we want to understand who you are and how you see our shared built environment. We want to understand who **YOU** are, what **YOU** think about, and what **YOU** make.

*We want to understand who **YOU** are as a creative person.*

UMA Architecture's requirement is met through a portfolio submission of your create works. Your portfolio submission should demonstrate your capacity for spatial thinking, your commitment to craftsmanship, and your visual intelligence. It is perhaps the most important part of your application to architecture school.

The Portfolio

A portfolio of creative work must be submitted for consideration of admission to UMA's Bachelor of Architecture Program. Your portfolio is a personal statement about you, your visual training, interests, values and aspirations. It is to your advantage to take the time to present yourself well. The portfolio can be submitted in either physical or PDF format.

Please see following pages for specific guidelines for the UMA Portfolio Submission

Please enjoy and have fun!



Portfolio Requirements

A portfolio of creative work must be submitted for consideration of admission to UMA's Bachelor of Architecture Program. This is a personal statement about you, your visual training, interests, values and aspirations. ***We want to understand you as a creative person.*** It is to your advantage to take the time to present yourself well.

Guidelines

Portfolios may be submitted in either paper or electronic (PDF) format and should include the following:

- A cover page with the applicant's name and contact information including mailing address and email address
- A table of contents
- A brief essay (300 words maximum) sharing the applicant's interest in architecture and UMA Architecture in particular
- Your portfolio should contain a minimum of 12 and a maximum of 20 pages, showing your best and most recent art and design work. Each project should include:
 - Project title and date
 - Label each portfolio item with information about the medium used, original size, and whether the project was done for academic, professional, or personal purposes (if academic, provide the course title and number)
 - Include a one- to two-sentence comment about each piece you submit
- Electronic portfolios must be sent as a single PDF file. Links to an online portfolio will not be accepted.
- Paper submissions must be a bound document (binder, spiral, or other) no larger than 10" w x 13" h x 1/2" d, horizontal or vertical. (Large Portfolios with glass or protruding metal parts, slides, DVD's, or CDs are not acceptable.)
- Do not mail original work. Reproductions should be high-quality photographs, photocopies, or prints.

Representation of all creative work is accepted. We look for work in multiple media including painting, 2D and 3D designs, photography, woodworking and sculpture, digital media, or however you express yourself creatively. We encourage you to submit work from real-life observation such as still life, figure drawing, portraits/self-portraits, and landscapes. In addition to observational drawing, While computer work is welcome, CAD plans or drafting assignments should *not* be part of your submission, as they do not typically demonstrate creativity.

Portfolios should be neat, clean, and organized, as good design also incorporates presentation and proper editing. Works copied from photos, magazines, and masterworks, and work exclusively from imagination are not considered strong portfolio material. Mechanical drawings and architectural drafting are not recommended. If included, they should exemplify design and creativity, not simply technical drawing skills.

Portfolios will be returned at the beginning of the next academic year if you include a stamped, self-addressed envelope or mailing packet. All Architectural portfolios will be discarded May 15 unless return is requested prior to this date.

Mail or email your complete portfolio to:

*UMA Architecture Program – Portfolio Submission
University of Maine at Augusta, Handley hall
331 Water Street
Augusta, ME 04330*

or if submitting electronically, send a single PDF file via email to:

*Leo Labranche
Enrollment Specialist
Leo.Labranche@maine.edu
(Please include the subject line, "UMA Architecture Portfolio Submission")*